



## Recharge: The Gathering 2009 Programme

|                          |  |
|--------------------------|--|
| <b>Thursday 9 April</b>  |  |
| From 6pm                 | Registration   |
| 7pm                      | Welcome to participants and introductory round   |
| 8pm                      | Finalise programme   |
| 8.30pm                   | Shared meal (bring a plate)  |
| <b>Friday 10 April</b>   |  |
| 9-10.30am                | <b>Training</b> (vocal & physical)   |
| 10.30-11                 | Opening discussion: housekeeping, programme, writing, giving and receiving feedback (with morning tea)   |
| 11-12                    | Panel discussion and workshop: <b>Writing and Reading Feedback</b> : writing critically about our own and others' work (including practical writing exercises and developing a blog for the Gathering) |
| 12-1pm                   | <b>Lunch</b> (catered at venue)  |
| 1-3.30pm                 | First presentation: <b>The Vegetable Phoenix</b> by Madeline McNamara, followed by discussion  |
| 3.30-4pm                 | Afternoon tea  |
| 4-6pm                    | Second presentation: <b>The Hooligan and the Lady</b> by Pauleen Hayes, followed by discussion   |
| 6-7.30pm                 | Dinner (at local cafe, not included in fee)  |
| 7.30pm                   | Evening event: launch of new Magdalena Aotearoa web site.  |
| <b>Saturday 11 April</b> |  |
| 9-9.30am                 | House keeping, warm up   |
| 9.30-12.00               | <b>Randai demonstration and workshop</b> with Megan Collins (limited numbers but everyone can watch, children also welcome; wear loose clothing)   |
| 12.00-1pm                | <b>Lunch</b> (catered at venue)  |
| 1-3pm                    | Third presentation: <b>Winter Overture: extracted - the spirit of the peice</b> by Challen Wilson and Cathy Rexford, followed by discussion  |
| 3-3.30                   | Afternoon tea  |
| 3.30-5.30pm              | Fourth presentation: <b>Watch your tongue young lady</b> by Judith Jones; followed by discussion   |

|                         |   |
|-------------------------|---|
| 5.30-6pm                | Writing and networking time   |
| 6-7.30pm                | Dinner (at local cafe, not included in fee)   |
| 7.30pm                  | Evening event: film and theatre crossovers - work presentations by <b>Fleur Elise Noble</b> and others.   |
| <b>Sunday 12 April</b>  |   |
| morning                 | Free time - field trip to beach or Karori Wildlife Sanctuary; or sleep in!  |
| 12-1pm                  | <b>Lunch</b> (catered at venue)   |
| 1-3pm                   | Fifth presentation: <b>Shadow of a White Rose in a Mirror of Silver</b> by Jade Valour, followed by discussion  |
| 3-3.30pm                | Afternoon tea   |
| 3.30-6pm                | Open slot - possible workshop of ideas from one of the presentations.   |
| 6-7pm                   | Dinner (at local cafe, not included in fee)   |
| 7pm                     | Performance of <b>The Bone Keeper's Story</b> by Helen Moran, at the Wellington Performing Arts Centre; discounted tickets for Gathering participants, and chat with Helen after the performance. |
| <b>Monday 13 April</b>  |   |
| 9-10am                  | <b>Training</b> (vocal & physical)  |
| 10-10.45am              | Morning tea; writing and networking time  |
| 10.45-12.00             | Panel Discussion: <b>Remote collaboration</b> – with Challen Wilson, Helen Varley Jamieson and others   |
| 12-1pm                  | <b>Lunch</b> (catered at venue)   |
| 1-3pm                   | Seventh presentation: <b>bodies without shadow</b> by Jaki Trolove, followed by discussion  |
| 3-3.30                  | Afternoon tea   |
| 3.30-4.30pm             | Magdalena Aotearoa Trust AGM  |
| 4.30-6pm                | <b>Yoga Nidra</b> with Moira Aberdeen; or meetings, workshops, writing time   |
| 6-7.30pm                | Dinner (at local cafe, not included in fee)   |
| 7.30pm                  | Closing night party and open stage  |
| <b>Tuesday 14 April</b> |   |
| 9-10am                  | <b>Training</b> (vocal & physical)  |
| 10-11                   | Writing and blogging time; meetings and networking; morning tea   |
| 11-1pm                  | Evaluation of the Gathering; planning for the future; closing round   |
| 1pm                     | Closing <b>lunch</b>  |
| 2pm                     | End of gathering: participants taken to airport, cleaning and pack out.   |